



POSITION

Principal, Sue Boaden Cultural Planner

QUALIFICATIONS

Master of Arts in Cultural Policy, Griffith University, Brisbane 1997
Bachelor of Arts (Fine Arts/History), Macquarie University 1981.

SPECIALIST AREAS

Cultural facility planning & management
Strategic cultural/ arts policy, planning & mapping
Cultural collection planning and management
Cultural impact assessment
Strategic library & information management
Consultation & facilitation processes
Urban design & public art policy and plans
Digital storytelling
Mentoring

PUBLIC APPOINTMENTS

My Place Avalon, Strategic Reference Group Member, Northern Beaches Council, 2018-
Palm Beach Walkway Design Review Group, Northern Beaches Council, 2017-2018
Inaugural Ambassador, Eramboo Artist Environment, 2016-
Board member, Australian Centre for Photography, December 2015-2019
Board member, Westwords Ltd, 2015
Member, Blacktown Arts Centre Program Advisory Committee, 2009-2012
Member, Western Sydney Young People's Literature Development Project Advisory Committee, 2009-2014
Deputy Chair (2007 to 2009) and Board Member, Museums and Galleries, New South Wales, 2001-2009
Member, Australian National Commission for UNESCO, 2001-2005
Chair, Knowledge Industry Working Party, Sydney North Regional Development Organisation, 1997-1999
Board Member, Sydney North Regional Development Organisation, 1997-1999.

MEMBERSHIPS

Member, Historic Houses Association of Australia, 2015-
Member, Royal Australian Historical Society, 2014-2019
Member, NSW Writers Centre, 2009- 2011
Member, Oral History Association of Australia, NSW Branch, 2004-

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Associate, International Federation of Arts Councils and Culture Agencies, 2003–2010
Member, International Federation of Library Associations, 2003-2006
Member, Cultural Reference Group, Local Government & Shires Association, 1994-96
Member, International Arts Library Committee, International Federation of Library Associations, The Hague, 1988-1993.

WORK HISTORY

September 2012- Principal, Sue Boaden Cultural Planner
2009-2010 Convenor, Inaugural Cultural Development for Local Government Manager's Course October 2010, University of Melbourne, Faculty of VCAM (part-time)
2009 Executive Director, NSW Writers' Centre Inc. (Part time January – August)
1996-2012 Co-Director, Australia Street Company 1995-1996 Director, Community Resources Division, Warringah Council.
1992- 1995 Manager, Information & Cultural Development, Warringah Council.
1989-1992 Manager, Library Services, Warringah Council.
1987-1989 Director, Research & Information Division, Australian Film, Television and Radio School.
1980-1987 Library and Information Projects Manager, Australia Council.

VOLUNTEER/ COMMUNITY PROJECTS

2016- Coordinator, Barrenjoey Alliance for Arts and Culture.
2015 – 2016 Avalon Beach Cultural Mapping Project, Project Team Coordinator
2011-2016 The Austinmer Project – digital oral history pilot project with Wollongong City Library
2009 – 2015 Member, Westwords. Western Sydney Children's and Young People's Literature Development Project Advisory Committee
2011 – 2013 Memory Bank Inc, volunteer digital history interviewer
2008 – 2011 Member, Management Committee, AORA – Children's Literature Research Centre Inc.
2006 – 2008 Sydney Harbour Federation Trust, volunteer oral history interviewer
2000 Sydney Olympic Games Opening Ceremony, volunteer costume dresser.

RECENT PUBLICATIONS

Boaden, Sue and Ashton, Paul "Mainstreaming Culture: integrating the cultural dimension into Local Government" in Ashton, Paul, Gibson, Chris and Ross Gibson, editors, *By-roads and hidden treasures: mapping cultural assets in regional Australia*. Perth, WA: University of WA Publishing, 2015.
Case study included in Andersen, Lisa and Malone, Margaret ed., [All culture is local](#):



[good practice in regional cultural mapping and planning from local government](#). The CAMRA Toolkit. Sydney: University of Technology, 2013.

DIGITAL STORYTELLING

[The Austinmer Project](#)

with Wollongong City Libraries.

RECENT CONFERENCE PAPERS

2015 [The Austinmer project – public private partnership](#). Paper presented with Hilary Powell at the Local Studies Librarians Seminar, Wollongong, October.

2012 [Models for Arts and Culture Infrastructure Provision](#). Sydney briefing to Chinese Mayors and City Executives, 2012 Urban Management Training Program, University of Adelaide.

2009 [Beyond Co-location to Convergence](#). Co-authored with Carina Clement, Albury LibraryMuseum, and presented at the Libraries as Space and Place IFLA Preconference, Turin, Italy.

POLICY, PLANNING AND MANAGEMENT EXPERIENCE

Over 18 years' demonstrated experience as a Director of a successful consultancy company with diverse marketing, business management and planning skills.

Over 10 years senior management experience at the executive level with the federal and local public sector. Responsible for the development of national policies in the cultural sector including research, education and advocacy in broadcasting, arts, film and television and information policy. Areas include local content, employment and training, arts information networking, Australia Council and Australian Film, Radio and Television School.

Eight years senior management experience in community cultural planning and development at the local level with diverse operational responsibilities, Warringah Council.

CULTURAL FACILITY PLANNING AND BUSINESS DEVELOPMENT

Demonstrated capacity since 1996 to review need and plan new and upgraded arts and cultural venues including scoping capital works in line with new directions in cultural programming.

As a cultural facility planner since 1996, Sue has an impressive track record in providing advocacy documents including business plans that inform funding applications and result in the realisation of purpose-built and redeveloped facilities. These include art galleries, public libraries, museums, writers' centres, community cultural centres and performing arts centres.

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Over 20 years hands-on management experience in information management at the federal and local level has informed Sue's expertise in facility planning and operational programming. This includes policy development for special arts libraries and research centres in the cultural sector, planning and management for local and regional public libraries, international planning and policy for art and visual resource collections.

CULTURAL MAPPING, RESEARCH, LIAISON AND CONSULTATION

Understanding of database development and recent expertise in cultural mapping based on extensive experience in digital technology applications including database design and management, visual image indexing and access, digital story-telling and strategic IT planning and technology access programs.

Over 10 years' experience in quantitative and qualitative research in the public and no-for-profit sector, including regional gallery survey research, library user surveys, graduate employment surveys and social trends analysis.

Supervision of economic trends research for the knowledge industries in Sydney's northern region.

Supervision of graduate student as part of Arts NSW/ University of Technology, Sydney mentorship agreement.

Extensive experience in community involvement and consultation processes with elected representatives, senior executives, public sector managers, students, community groups, committees and community interest groups.